SESSION INFORMATION

A. TARGET DATA:
Task/Target No. :93-168-P
Session No. :01

B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :M.S.

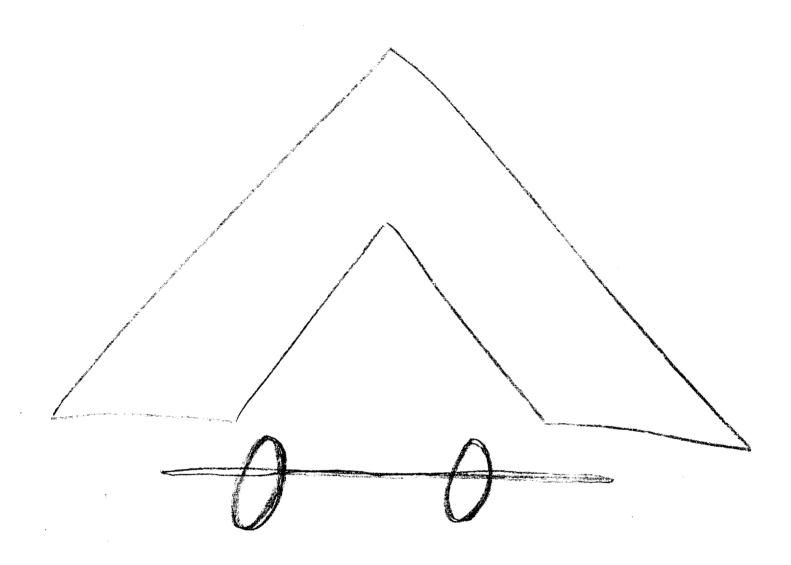
C. SESSION DATA:
Date Task Received :25 Feb 93
Session Date :25 Feb 93
Start Time :12:00
Stop Time :1:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :25 Feb 93

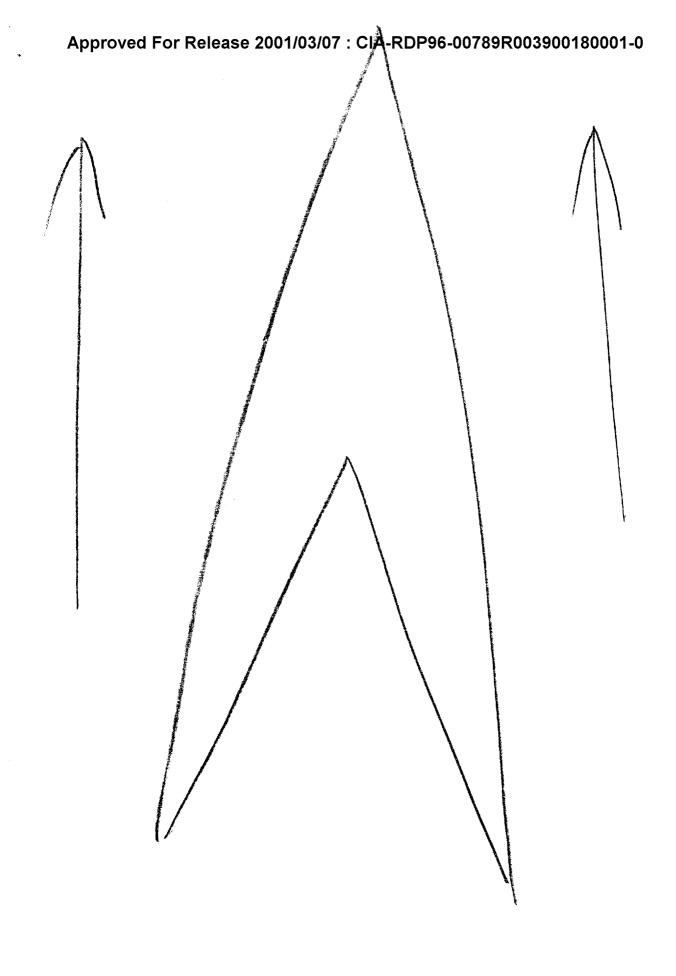
D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :

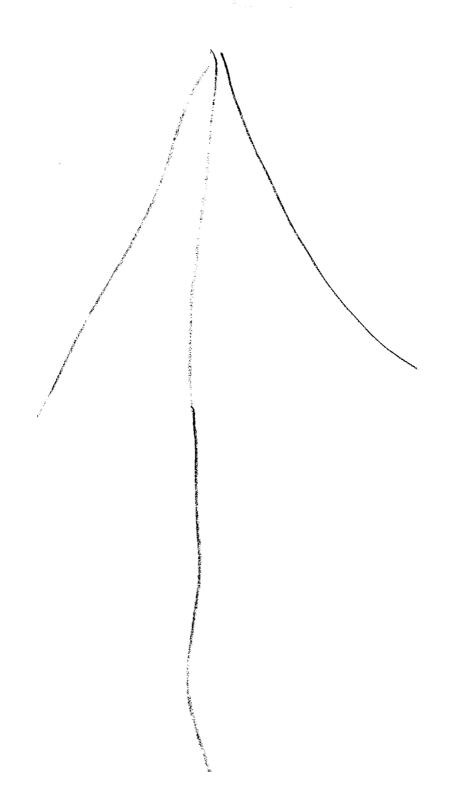
E. SESSION SUMMARY

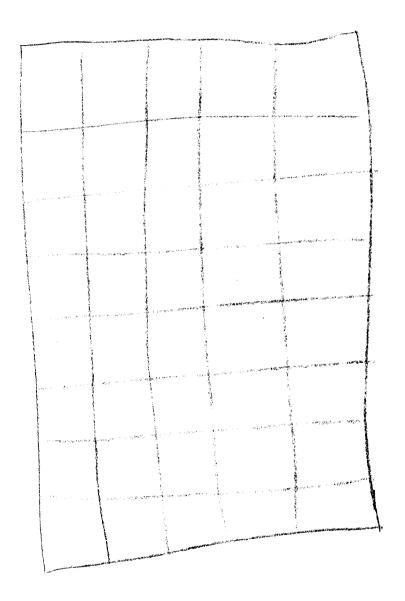
The target is a large tall/high structure which is L shaped, triangular in design and all-encompassing. Black is the predominant color and sunlight reflects off of its windows. An object in the forefront acts like a rotisserie with two smaller circular round portions moving in motion. This structure appears to be modern, man-made, with some commercial interests. It is a working environment with people present and its purpose is to measure something. This structure has directional foresight. Engines can be found in the area.

The second area pictured is a natural, deep creviced site, structurally shown in the ground as narrowed with high side walls. Water may shower down into this rocky area. Low to high areas are emphasized at this ravine, which is beautiful and sun light reflects off of its darkened surface.

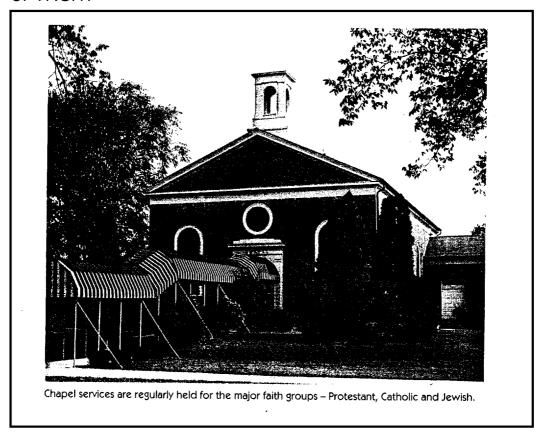








CPYRGHT



93-168-1 1. Eonesptual Generici a. Red./Whilebi worship / peligion 1. Lunianderly Struct greeney Cenalytes/specifics a chapell b uhu Space

> c. Conapy d 1- Shaped 2. Brech Builder f. 15 tog

TASKING SHEET

SOURCE NO: 125

DATE: <u>24 F.slr.9</u> 3

SUSPENSE: <u>25 F.slr.9</u> 3

•	1200 hr.
	1. PROJECT NUMBER: 93-168-P 2. METHOD/TECHNIQUE: Method of choice.
	3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"
	These configurations can be anything. However, buildings/structures will be dominant.
	Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features
	Targets may be of a commercial, governmental, or military They may be either historic or contemporary.
	4. ESSENTIAL ELEMENTS OF INFORMATION:
	Describe/sketch the key features/shapes/contours of the targetDescribe/sketch the spatial relationships or relative sizes of
	the target features. Determine other features such as colors and predominant backgrounds.
	Determine the purpose of the target structures.
	COMMENTS:

Approved For Release 2001/03/07: CIA-RDP96-00789R003900180001-0